

Violin 1

La Cumparsita

Tango (1916)

Música: Matos Rodríguez

Arreglo: Algy Wu
2017.6.26 Viena

♩=108 **A**

mf

Violin 1 part, measures 1-6. The music is in 4/8 time. It begins with a rest for two measures, then a series of eighth notes with accents. The dynamic is marked *mf*.

Violin 1 part, measures 7-13. The music continues with eighth notes and accents. The dynamic remains *mf*.

B

sfz pp f

Violin 1 part, measures 14-19. The music features a change in dynamics, starting with *sfz pp* and moving to *f*. The tempo is marked *am Frosch*.

Violin 1 part, measures 20-25. The music continues with eighth notes and accents. The dynamic is *p*.

am Frosch

p f nat.

Violin 1 part, measures 26-31. The music continues with eighth notes and accents. The dynamic is *p*, with a *f* dynamic at the end. The tempo is marked *am Frosch*.

C

Violin 1 part, measures 32-39. The music continues with eighth notes and accents. The dynamic is *mp*.

mp

Violin 1 part, measures 40-47. The music continues with eighth notes and accents. The dynamic is *mp*.

D Sul A optional

mf espress.

Violin 1 part, measures 48-56. This section is marked *Sul A optional*. The music features a change in dynamics to *mf espress.*

sfz pp

Violin 1 part, measures 57-64. The music continues with eighth notes and accents. The dynamic is *sfz pp*.

Violin 2

La Cumparsita

Tango (1916)

Música: Matos Rodríguez

Arreglo: Algy Wu
2017.6.26 Viena

♩=108 **A**

mf

8

15 **B**

sfz pp f

22

p am Frosch

29 **C**

f nat.

36

p pizz.

45 **D**

mf espress. arco

54

sfz pp

Violin 3

La Cumparsita

Tango (1916)

Música: Matos Rodríguez

Arreglo: Algy Wu
2017.6.26 Viena

♩=108 **A**

mf

8

15 **B**

sfz pp *f*

24

p *f*

32 **C**

41 pizz.

p

48 **D**

arco *mf espress.*

56

sfz pp