

Ottorino Respighi ANTICHE DANZE ED ARIE

Italiana

Ignoto
(fine del sec. XVI)

Andantino

The musical score consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *dim.*, along with articulation marks like accents and slurs. Performance instructions include 'poco rit.' and 'a tempo'. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

Violino II Arie di corte

Giovanni Battista Besardo
(sec. XVI)

Andante cantabile

pizz.
p (non divisi)

6

12 *arco* *mp* *V*

18 *V* *pp*

25 *p* *dim.* *f*

33 *p cresc.* *pizz.* *rit.* *Fine*

39 **Allegretto** *arco* *p e leggero* *V* *V* *pp*

44 *p* *V* *V*

48 *pp* *V* *V*

52 **Vivace** *V* *V* *p*

59

66

73 **Meno** *4* *rit.*

Lento con grande espressione

Violino II

84 *f*

90 *f* poco rit. a tempo *mf* *dim.* *pp* poco rit. a tempo

95 *f* poco rit. a tempo rall. *mp* *dim.* *p* *pp*

100 Allegro vivace *pizz.* *p* *f* *p* *f* *p*

105 arco *V* *f* *pizz.* *pp* arco *V* *f* *pizz.* *pp*

110 Vivacissimo arco *f*

114

118 rall.

Da Capo al Fine

Balletto detto „Il Conte Orlando”

Simone Molinaro (1599)

Allegretto moderato

1 *p* leggiero

6 *V*

11 *cresc.* *f*

Violino II

16 *p* *V* 0 1 3 2

21 *cresc.* *mf* *f*

26 *V*

31 *poco rit.* *a tempo* *V* *ff*

36 *rall.*

41 *1 solo* *p dolce*

46

51 *tutti*

56 (1) *V* 3 2 0 1 3 2 *p*

61 *cresc.* *mf* *f*

66 *V*

71 *poco rit.* *a tempo* *V* *ff*

76 *rall.*