

# Ottorino Respighi ANTICHE DANZE ED ARIE

## Italiana

Andantino

Ignoto  
(fine del sec. XVI)

The musical score is written for Violino III in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'. The piece is attributed to an unknown composer from the late 16th century. The score consists of nine staves of music, with measure numbers 6, 9, 15, 21, 27, 33, 40, and 46 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo), as well as *dim.* (diminuendo). Performance markings include *V* (vibrato), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). The score includes first and second endings at measures 6-8 and 9-11. The tempo changes to *poco rit.* (poco ritardando) at measure 21 and then returns to *a tempo* (al tempo). The piece concludes with a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking.

Violino III  
Arie di corte

Andante cantabile

Giovanni Battista Besardo

pizz.

(sec. XVI)

6 *p* (non divisi)

12 arco *mp*

18 *p* *dim.* *pp*

25 *p cresc.* *f*

33 pizz. rit. *Fine*

39 Allegretto arco *p e leggero* *pp*

44 *p*

48 *pp*

52 Vivace *p*

59

66

Violino III  
Meno

73 *rit.*

84 **Lento con grande espressione**  
*f*

90 *poco rit.* **a tempo** *mf* *poco rit.* **a tempo** *dim.* *pp*

95 *f* *mp* *dim.* *p* *pp*  
**poco rit.** **a tempo** **rall.**

100 **Allegro vivace**  
*pizz.* *p* *f* *p* *f* *p*

105 *arco* *pizz.* *arco* *pizz.*  
*f* *pp* *f* *pp*

110 **Vivacissimo**  
*arco* *divisi* *f*

114

118 *rall.*

Da Capo al Fine

Balletto detto „Il Conte Orlando”

Simone Molinaro  
(1599)

Allegretto moderato

6 *p* *leggero*

Violino III

11 *cresc.* *f* 3 2 2

16 *p*

21 *mf* *f*

26 *cresc.*

31 poco rit. a tempo *ff*

36 *rall.*

41 1 solo *p dolce*

47 *tutti*

53 *p*

59 *cresc.*

64 *mf* *f*

69 poco rit. a tempo *ff*

75 *rall.*