

Ottorino Respighi

ANTICHE DANZE ED ARIE

Italiana

Ignoto
(fine del sec. XVI)

Andantino
pizz. *p*

6 *mf*

9 *mf*

15 *f*

21 *p* **poco rit.** **a tempo** pizz. *pp*

27 arco

33 arco *mf* **leggero** sim.

38 *mp*

44 pizz. arco *dim.*

49 *p* *pp* armonici sul D pizz.

Violoncello Arie di corte

Giovanni Battista Besardo
(sec. XVI)

Andante cantabile

2 soli arco
mf

tutti pizz. *p*

6 *mf*

11

16 arco *mp*

21 *pp*

27 *p cresc.* *f*

33 *mf* rit.

tutti pizz. *p*

Fine

Allegretto

39 arco *p e leggero*

armonici *pp*

46 *p*

Vivace Violoncello

52 *p* V V

60 1 1 3 V V

70 V V V V V

Meno 78 1 rit. V V

Lento con grande espressione 84 *f*

89 1 2 4 poco rit. a tempo *mf*

92 poco rit. a tempo *dim.* *pp* *f*

96 poco rit. a tempo rall. *mp* *dim.* *p* *pp*

Allegro vivace 100 *pizz.* *p* *f* *p* *f* *p*

105 arco V *f* *pizz.* *pp* arco V *f* *pizz.* *pp*

Vivacissimo 110 arco *f*

114 V V 1

118 V V V V rall. 1 3 *Da Capo al Fine*

Balletto detto „Il Conte Orlando”

Simone Molinaro
(1599)

Allegretto moderato

The musical score is written for a single cello in 4/4 time, key of D major. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The tempo is marked *Allegretto moderato*. The score includes several measures of *arco* (arco) playing, with the instruction *leggero* (light) appearing under the first few measures. The piece features various fingering patterns (1, 3, 4, 1, 2, 4, 0, 1, 2, 4, 0, 1, 2, 4) and dynamic markings including *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a *poco rit.* (poco ritardando) instruction followed by a return to *a tempo* (al tempo).

36 *rall.*

41 *1 solo*
p dolce

46

51 *tutti*

56 *p*

61 *cresc.* *mf* *f*

66

71 *poco rit.* *a tempo* *ff*

76 *rall.*